

“ALTHEA©” BRACELET

Les Créations d'Anna®

VST Diffusion 2B



This tutorial was designed and is offered to you by

Les Créations d'Anna® - VST Diffusion 2B



Les Créations d'Anna - VST DIFFUSION 2B

Materials for the “ALTHEA©” 18 cm Bracelet



20 Hélios®
Par Puca®-Paris



16 Lipsi®
Par Puca®-Paris



16 Amos®
Par Puca®-Paris



134 Minos®
Par Puca®-Paris



9 Bicones 3 mm (T3)



Seed beads 11/0 (R11)
Seed beads 15/0 (R15)



2 x 4 mm rings
2 Cymbal Pilos OR
2 x 8/0 seed beads (R8)



1 clasp of your choice



0.12 mm Fireline thread



010 needle

Realization of the “ALTHEA©” Bracelet



1) Place 1 Hélios and 3 Minos, like this



2) Pass through the 2nd hole of the Hélios



3) Place 1 R11, 1 Hélios, 2 R11, 1 R8 (or 1 Pilos), 2 R11



4) Pass through the 2nd hole of the Hélios



5) Place 1 R11, 1 Helios, 3 Minos



6) Pass through the 2nd hole of the Helios



7) You get this



8) Place 1 R11, 1 Amos (round-sided hole), 1 R11 in the Helios, and the Minos, like this



9) Pass in the 2 Minos, the Helios, the R11



10) Pass in the Helios and the 2 R11, like this



11) Pass in the 2 R11, the Helios, the R11, the Minos



12) Pass in the 2 Minos, the Helios



13) Pass in the R11, the Amos and the R11



14) Tie a double knot, cut the end of the thread. Pass in the R11 and the Amos



15) Pass in the Amos (hole at the tip)



16) Place 1 R11, 1 Lipsi, 3 Minos



17) Pass through the 2nd hole of the Lipsi



18) Place 1 R11, 1 Amos (hole on the tip side), 1 R11, 1 Lipsi, 3 Minos



19) Pass through the 2nd hole of the Lipsi



20) Place 1 R11 in the previous Amos (hole on the tip side), and Pass in the R11, the Lipsi and the Minos



21) You get this



22) Place 1 Minos into the previous Minos and pass in the Helios



23) Pass in the R11, the Amos, the R11, the Helios, the Minos



24) Place 1 Minos into the Minos and pass in the Lipsi and the R11



25) Pass in the Amos, the R11, the Lipsi, the Minos



26) Pass in the next Minos



27) Pass in the Minos, the Lipsi, the R11, the Amos



28) Pass through the 2nd hole of the Amos (round-sided hole)



29) Place 1 R11, 1 Helios, 3 Minos



30) Pass through the second hole of the Hélios



31) Place 1 R11, 1 Amos (round-sided hole), 1 R11, 1 Helios, 3 Minos



32) Pass through the second hole of the Helios



33) Place 1 R11 in the Amos and pass in the R11, the Helios and the Minos



34) You get this



35) Place 1 Minos into the previous Minos and pass in the Lipsi and the R11



36) Pass in the Amos (hole at the tip), the R11, the Lipsi, the Minos



37) Place 1 Minos into the previous Minos and pass in the Helios, the R11, the Amos, the R11



38) Pass in the Helios, the Minos



39) Pass in the next 2 Minos



40) Pass in the R11, the Amos



41) Pass in the Amos (hole on the tip side) and repeat steps 16 to 41, 6 times



42) Repeat steps 16 to 28, like this



43) Place 1 R11, 1 Helios, 3 Minos



44) Thread through the 2nd hole of the Helios



45) Place 1 R11, 1 Helios, 2 R11, 1 R8 (or 1 Pilos), 2 R11



46) Pass through the 2nd hole of the Helios



47) Place 1 R11, 1 Helios, 3 Minos



48) Pass through the second hole of the Helios



49) Repeat steps 33 to 39



50) Repeat steps 9 to 14



51) Here is the result



52) Place a stopper-bead in the middle of a new thread and pass it through the R8



53) Pass in the 2 R11, the Hélios and the R11



54) Place 3 R15, 1 T3, 3 R15 into R11, HERE



55) Place 2 R15 in the next R11



56) Place 1 R11 in the next R11



57) Place 2 R15 in the next R11



58) Place 3 R15, 1 T3 and 3 R15 in the R11, HERE



59) Repeat steps 54 to 57, once on one side, once on the other, all the way along



60) You are HERE



61) Pass in the Hélios, the 5 Seed beads



62) Pass in the R11 the Hélios



63) Place 3 R15 in P3



64) Place 3 R15s in R11, like this



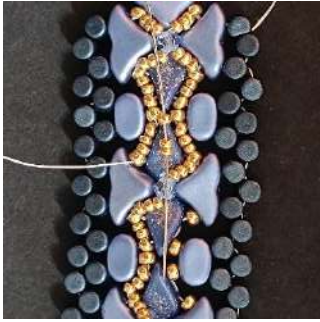
65) Place 2 R15s in R11, like this



66) Place 1 R11 in the next R11



67) Place 2 R15s in the next R11, like this



68) Repeat steps 63 to 67, once on one side, once on the other, all the way along



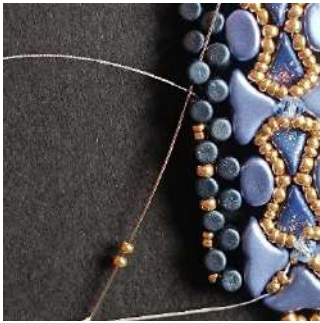
69) Once you have finished, pass into all the beads to position yourself in the Minos
HERE



70) Place 1 R15 into the next Minos



71) Place 2 R15 in the next Minos



72) Then, between each Minos, place this sequence: 1 R11, 1 R11, 2 R15, 2 R15 (Repeat all the way along)



73) Repeat on both sides.

Here is the result



76) Attach your rings and the clasp



Congratulations, your Althéa© bracelet is finished!!

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